



## About me :)

I am fascinated by storytelling and the ability to convey narratives through a single image.

Creative, responsible, and an effective communicator. I am interested in any role that offers opportunities to challenge myself and expand my personal development. It would be a pleasure to collaborate with a team where I can positively contribute with my work and initiative.

## Portfolio

[https://drive.google.com/file/d/1-jybn0dWhspGtGaKx\\_ccvkCcO\\_L1JSwj/view?usp=sharing](https://drive.google.com/file/d/1-jybn0dWhspGtGaKx_ccvkCcO_L1JSwj/view?usp=sharing)

## Social Media

• ArtStation :  
<https://www.artstation.com/lautaromachuca>

<https://www.linkedin.com/in/lautaro-machuca-leiba-1461a22b9/>

# Lautaro Ezequiel Machuca Leiba

## Illustration & Concept Art

### Experience

- **Director** of the short film “Michelle” (2024–2026)
- Background lead for “**Illion Animation Studios**” **En el viento y en el tiempo** (September- November 2025)
- Background and layout artist for “**Illion Animation Studios**” in a shortfilm commissioned by Museo naval ( April 2025- May 2025)
- Character design internship at “Capa de Ajuste” (February 2025- March 2025)
- Visual Development for the fashion film “404.exe” by Suhui Xia (November 2021 – January 2022)

### Education

U-tad (University of Technology, Arts and Design)  
(2021-2025)

- **Specialization in 2D Animation**
- Graduated with honors in Concept Art, Layout, Texturing, and Projects

Escuela de Arte de Granada  
(2019-2021)

- *Advanced Degree in Illustration*
- *Honorable Mention*

### Softwares

- Photoshop
- Maya
- Toonboom Harmony
- Substance Painter
- Mari

### Languages

- Spanish: Native
- English: C1

